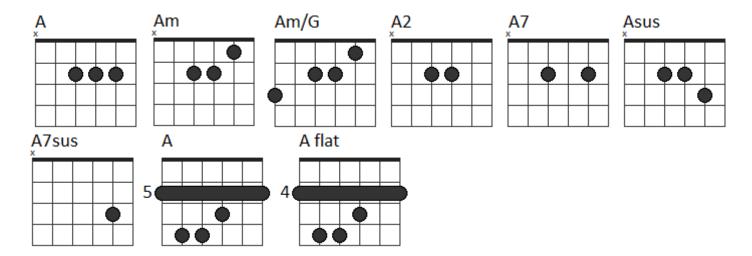
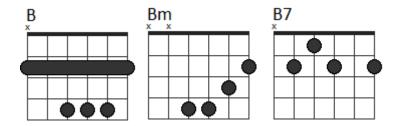
ASP's Guitar Chords

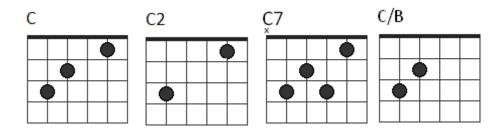
A Chords



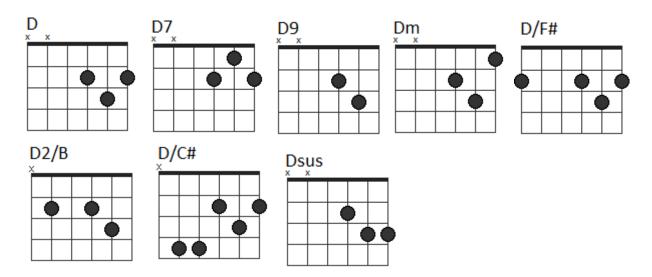
B Chords



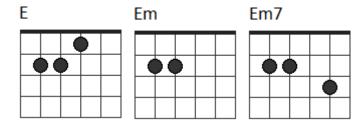
C Chords



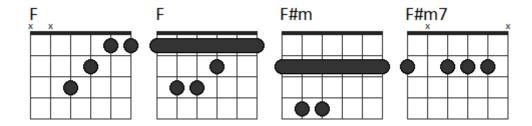
D Chords



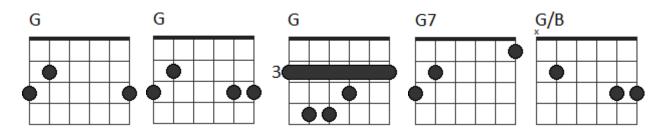
E Chords



F Chords



G Chords



The Art of Singing

Singing, like games, is a spirit injector. Songs can create a mood - thoughtful or joyous. The choice of songs should take into consideration both the content of the lyrics and the feelings created by the song. Often, a simple, brief introduction which may include the reason for selecting the song or background information about why the song was written enhances the song's meaning. These introductory words can often be taken from the words of the songs themselves. Lively songs can be used to develop enthusiasm at the beginning of the Evening Gathering. Quiet songs can calm the group before the closing prayer.

Some Tips For Song Leaders

- 1. Be enthusiastic in leading songs there is little worse than a dull song leader.
- 2. <u>Develop momentum</u> by using songs which are well-known, repetitive, and easily learned. Variety can be added by using songs with clapping and motions.
- 3. <u>Have songs in mind to keep the singing time flowing.</u> Enthusiasm dies when the song leader can't think of a song to sing or has to search for the words.
- 4. <u>Be aware of the needs of the group.</u> Consider song requests or the groups' request not to sing.
- 5. Write down song requests to fit in at a later time. Don't forget promises to sing them.
- 6. Rehearse tricky sections of songs before you attempt them. Bombs are no fun!
- 7. <u>Utilize group members</u> who can lead songs that you don't know or feel comfortable leading.
- 8. <u>Be sensitive</u> to groups who aren't used to group singing. Warm them up slowly. (Group singing can be a traumatic experience to those who haven't seen ASP staffers doing the twist to the Hammer song.)
- 9. End singing before the group gets tired of it. Keep them wanting more.

Leading Singing with Guitars (and Other Instruments)

- 1. <u>TUNE</u> before it is time to sing. Tune instruments to themselves and each other.
- 2. Use group guitars but rehearse together before the EG begins.
- 3. <u>Be visible</u> to the group. Elevate yourself above the group so you can be heard. (Stand if the group is sitting, jump up and down if they are standing...)
- 4. Don't be afraid to make mistakes. Make them big! Walk around while singing. Your energy is contagious!
- 5. Transpose songs to an easier key if you find the chords difficult to play.

You Are My King (Amazing Love)

Verse:
D/F# G Asus A
I'm forgiven, because You were forsaken
D/F# G Asus A
I'm accepted; You were condemned
D/F# G Asus A
I'm alive and well, Your Spirit is within me
\mathbf{G} \mathbf{A} \mathbf{D}
Because you died and rose again
Chorus:
D G
Amazing love, how can it be
D Asus A
That You my king would die for me?
D G
Amazing love, I know it's true
D Asus
And It's my joy to honor You
G A D
In all I do I honor You
Ending:
\mathbf{D} \mathbf{G}
You are my King (2x)
\mathbf{D} \mathbf{G}
Jesus, You are my King (2x)

"You Are My King" Words and Music by Billy Foote © 1996 worshiptogether.com songs CCLI #908204

Blessed Be Your Name

VERSE: G D Em C
Blessed be your name, in the land that is plentiful
Where streams of abundance flow
Blessed be your name G D Em C Blessed be your name, when I'm found in this desert place
Though I walk through the wilderness
Blessed be your name (CHORUS)
CHORUS: G D Every blessing you pour out I Em C Turn back to praise G D And when the darkness closes in Lord, Em D
Still I will say G D
Blessed be the name of the Lord Em C
Blessed be your name G D
Blessed be the name of the Lord Em C
Blessed be your glorious name
VERSE: G D Em C Blessed be your name, when the sun's shining down on me
When the world is all as it should be,
Blessed be your name G D Em C Blessed be your name, on the road marked with suffering,
Though there is pain in the offering, C Blessed be your name (CHORUS)
BRIDGE:
You give and take away Em D You give and take away G D
My heart will choose to say
Lord, blessed be your name "Blesse
Words and music by Beth Redman

"Blessed Be Your Name" Words and music by Beth Redman and Matt Redman 2002 Thankyou Music (Admin. by EMI Christian Music Publishing) CCLI License #908204

COUNTRY ROADS

G En			
Almost heaven, We	est Virginia,		
D7	\mathbf{C}	\mathbf{G}	
Blue Ridge Mounta	ains, Shenan	doah River,	
\mathbf{E}_{i}	m		
Life is old there, ol	der than the	trees	
D7	\mathbf{C}	(Ţ
Younger than the r	nountains, bl	owing like a	breeze.
Chorus:			
\mathbf{G}	D7	Em	C
Country roads take	e me home, to	the place I b	elong;
\mathbf{G}	D7	-	G,
West Virginia, Mo	untain Mama	ì,	
\mathbf{C}	\mathbf{G}	,	
Take me home, cou	ntry roads.		
G E	2 m		
All my memories, g	gather 'round	l her,	
D7 C	G	ı T	
Miner's lady, stran	gers to blue	water,	
\mathbf{E}_{1}	m		
D 1 11 (inted on the	alzy	
Dark and dusty, pa	untea on the	SKy	
Dark and dusty, pa D7	C	sky G	ı T
	C	G	
D7	C	G	
D7 Misty taste of moon	C nshine, tear d G	G Trops in my ey	ye. (Chorus)
D7 Misty taste of moor	C nshine, tear d G	G lrops in my ey hours, she ca	ye. (Chorus)
D7 Misty taste of moor Em D7 I hear her voice in C G	C nshine, tear d G the morning D7	G rops in my ey hours, she ca	ye. (Chorus)
D7 Misty taste of moor Em D7 I hear her voice in	C nshine, tear d G the morning D7	G rops in my ey hours, she ca	ye. (Chorus)
D7 Misty taste of moor Em D7 I hear her voice in C G The radio reminds Em	C nshine, tear d G the morning D7 me of my hor	G lrops in my ey hours, she ca me far away, C	ye. (Chorus)
D7 Misty taste of moor Em D7 I hear her voice in C G The radio reminds	C nshine, tear d G the morning D7 me of my hor	G lrops in my ey hours, she ca me far away, C	ye. (Chorus)

FILL MY CUP

HAMMER SONG

\mathbf{G} \mathbf{C} \mathbf{D}
If I had a hammer,
$\mathbf{G} - \mathbf{C} \mathbf{D}$
I'd hammer in the mornin',
$\mathbf{G} \mathbf{C} \mathbf{D} \qquad \mathbf{G} \mathbf{C} \mathbf{D}$
I'd hammer in the evenin' all over this land.
$\mathbf{G} \mathbf{C} \mathbf{D} \qquad \mathbf{G} \mathbf{C} \mathbf{D}$
I'd hammer out danger, I'd hammer out warnin',
G CD
I'd hammer out love,
G CD
between my brothers and my sisters
between my brothers and my sisters
$G C D \qquad G C D$
Chorus: Ah la GCD GCD
Ah la
An la
If I had a bell, I'd ring
11 1 ma a son, 1 a 1 mg
If I had a song, I'd sing
II I mad a bong, I a bing
$\mathbf{G} \mathbf{C} \mathbf{D} \qquad \mathbf{G} \mathbf{C} \mathbf{D}$
Well I got a hammer, and I got a bell,
G C D G C D
and I got a song to sing all over this land.
G C D
It's the hammer of justice,
G C D
It's the bell of freedom,
G C D
It's the song about love G C D
between my brothers and my sisters.

Lee Hayes & Pete Seeger ©1958 (renewed), 1962 (renewed) Ludlow Music, Inc. Used by Permission

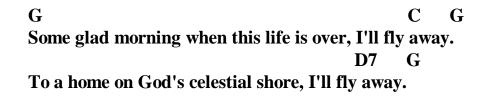
HERE I AM LORD

\mathbf{G}	C	D	G			\mathbf{C}	D
I the Lord of	f sea ar	ıd sky	, I h	ave hear	rd my	peop	le cry.
\mathbf{G}		C			·	Ī	_
All who dwe	ll in da	rk an	d sir	n my har	nd will	save	•
G	C	l ,	D	•			
I who made	the sta	rs of r	night	t .			
G	C		\mathbf{D}				
I will make t	heir da	arknes	s br	ight.			
G	1	C					
Who will bea	ar my l	ight to	o the	em?			
	\mathbf{D}						
Whom shall	I send	? (Ch	orus	s)			
Chorus:							
\mathbf{G}							
Here I a	ım, Lo	rd, Is	it I,	Lord?			
			\mathbf{C}		\mathbf{D}		
I have h	eard Y	ou ca	lling	g in the r	night.		
G	-						
I will go	Lord,	if you	ı lea	d me.			
		Ι			G		
I will ho	old you	r peop	ole i	n my hea	art.		

\mathbf{G} \mathbf{C} \mathbf{D}
I the Lord of snow and rain.
\mathbf{G} \mathbf{C} \mathbf{D}
I have borne my people's pain.
\mathbf{G} \mathbf{C} \mathbf{D}
I have wept for love of them, They turn away.
\mathbf{G} \mathbf{C} \mathbf{D}
I will break their hearts of stone,
\mathbf{G} \mathbf{C} \mathbf{D}
Give them hearts for love alone.
\mathbf{G}
I will speak my word to them.
D
Whom shall I send? (Chorus)
\mathbf{G} \mathbf{C} \mathbf{D}
I the Lord of wind and flame,
\mathbf{G} \mathbf{C} \mathbf{D}
I will tend the poor and lame.
G C D
I will set a feast for them, My hand will save.
\mathbf{G} \mathbf{C} \mathbf{D} \mathbf{G} \mathbf{C} \mathbf{D}
Finest bread I will provide, 'til their hearts be satisfied.
\mathbf{G} \mathbf{C} \mathbf{D}
_

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I'LL FLY AWAY



Chorus:

G G7 C G C I'll fly away, O glory, I'll fly away.

G D G When I die, Hallelujah, by and by, I'll fly away.

When the shadows of this life have grown, I'll fly away.

Like a bird from prison bars has flown, I'll fly away. (Chorus)

Just a few more weary days and then, I'll fly away.

To a land where joys shall never end, I'll fly away. (Chorus)

by Albert E. Brumley ©1932 Hartford Music Co. CCLI #908204

LEAN ON ME

\mathbf{C} F \mathbf{C}	
Sometimes in our lives we all have pain	
${f G}$	
we all have sorrow	
\mathbf{C}	
But, it we are wise,	
\mathbf{C} \mathbf{G} \mathbf{C}	
we know that there's always tomorrow	
CHODIE.	
CHORUS:	
_	
Lean on me when you're not strong C	G
And I'll be your friend, I'll help you carry	_
C F C	UII
For, it won't be long, 'til I'm gonna need	
$\mathbf{G} \mathbf{C}$	
Somebody to lean on	
•	
\mathbf{C}	
Please, swallow your pride,	
\mathbf{C} \mathbf{G}	
If I have things you need to borrow	
\mathbf{C} \mathbf{F} \mathbf{C}	
For, no one can fill those of your needs	
\mathbf{G} \mathbf{C}	
That you won't let show.	

REFRAIN:				
\mathbf{C}				
Just call on	me broth	er, when	you ne	ed a hand
		\mathbf{G}	·	
We all need	somebod	y to lean	on	
\mathbf{C}				
I just might	have a pr	oblem th	at you ^s	d understand
_		G (\mathbf{C}^{-1}	
We all need	somebod	y to lean	on.	
C	${f F}$		C	
If you have	a load you	ı have to	bear	
	G			
That you ca	n't carry,			
\mathbf{C}	${f F}$			C
I'm right uj (the road G C	, I'll shar	e your	load
If you just o	call me (C	CHORUS	5)	

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LET IT BE

\mathbf{C}	${f G}$	Am	${f F}$	
When I find n	yself I times of	trouble Mother	Mary comes to me	
C	\mathbf{G}	$\mathbf{F} \mathbf{C}$		
Speaking wor	ds of wisdom, le	et it be.		
C	\mathbf{G}	Am	\mathbf{F}	
And in my hor	ur of darkness s	she is standing ri	ght in front of me	
C	\mathbf{G}	$\mathbf{F} \mathbf{C}$		
Speaking wor	ds of wisdom, le	et it be.		
CHADUC.				
CHORUS:	G F	C		
C Am	_			
Let it be, let it	be, let it be, let G	F C		
Whisper word	ls of wisdom, le			
C	\mathbf{G}	Am	F	
And when the	broken hearted	d people living in	the world agree,	
C	\mathbf{G}	F C		
There will be	an answer, let i	t be.		
C	\mathbf{G}	Am	${f F}$	
_	• • •		chance that they wil	l see
<u>C</u>	G	F C		
There will be	an answer, let i	t be. (Chorus)		
\mathbf{C}	\mathbf{G}	Am	${f F}$	
And when the	night is cloudy	there is still a lig	ht that shines on me	<u>)</u>
C	G F	\mathbf{C}		
Shine until to	morrow, let it b	e.		
C	\mathbf{G}	Am	\mathbf{F}	
I wake up to t	he sound of mu	sic, Mother Mar	y comes to me	
C	\mathbf{G}	$\mathbf{F} \mathbf{C}$		
Speaking wor	ds of wisdom, le	et it be.		
Am	\mathbf{G} \mathbf{F}	C		
Let it be, let it	be, let it be, let			
	G	F C		
There will be	an answer, let it	t be. (Chorus)		

Lennon and McCartney

Light the Fire By Bill Maxwell

Capo 2

	D A		G	\mathbf{A}	
1.	I stand to praise Y	ou, but l	fall to	my knees	
	$\mathbf{D} \mathbf{A}$		G	\mathbf{A}	
	My spirit is willing	g, but my	flesh	is so weak	
Cl	horus:				
	\mathbf{G}				
	Light the fire (l	ight the	fire)		
	\mathbf{A}				
	In my soul (in r	ny weary	soul)		
	${f G}$				
	Fan the flame (lame)		
		A			
	And make me v	whole (m	ake m	y spirit who	le)
	G	(Σ	•		
	Lord you know		ou kno	ow)	
	I4h I?	A	l T) l)	
	Just where I've G	e been (w		,	
	_	-			
	So light the fire	in my m	eart ag	gaiii	
	D	A			
2.	I feel your arms an	round m	e as the	e	
	G	\mathbf{A}			
	Power of Your hea	aling beg	ins		
	D		\mathbf{A}		
	You breathe new l	ife right	throug	gh me	
	\mathbf{G}	\mathbf{A}			
	Like a mighty rusl	hing wind	d (Cho	riis)	

LORD I LIFT YOUR NAME ON HIGH

G	C]	D-C				
Lord I	lift your	name	on h	iigh				
G	C		\mathbf{L})-C				
Lord I	love to s	ing yo	ur p	raise	S			
G	C]	D-C				
I'm so	glad you	're in	my l	ife				
G	Č		Ι)-C				
I'm so	glad you	came	to sa	ave u	IS			
\mathbf{G}		\mathbf{C}		D		\mathbf{C}		\mathbf{G}
You ca	me from	heav	en to	eart	h to	sho	w the	e way
	C		D		\mathbf{C}		G	
From t	he earth	to the	e cros	s my	y del	ot to	pay	
	\mathbf{C}		D					
From t	he cross	to the	grav	e				
	Em		\mathbf{C}					
From t	he grave	to th	e sky					
	D		($\vec{\mathbf{J}}$				
Lord I	lift your	name	on h	iigh				
	•			_				

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Open the Eyes of My Heart

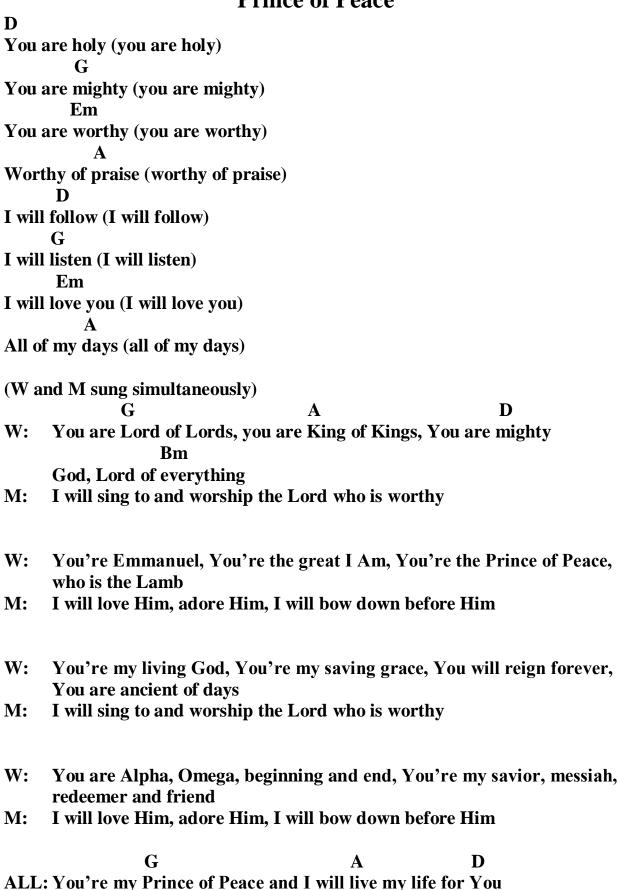
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Verse:
G
Open the eyes of my heart, Lord
D
Open the eyes of my heart
I want to see you
I want to see you (Repeat)

Chorus:
D
Em
To see You high and lifted up
C
Shining in the light of Your glory
Em
Pour out Your spirit and love
C
As we sing holy, holy, holy

Bridge:
G
Holy, Holy, Holy
D
Holy, Holy, Holy
C
Holy, Holy, Holy
C
Holy, Holy, Holy
I Want to See You
```

"Open the Eyes of My Heart" Words and music by Paul Baloche ©1997 Integrity's Hosanna! Music CCLI # 908204

Prince of Peace



Rocky Top

D	\mathbf{G}	D	Bm	A7	D	
Wish that I	was on ol'	Rocky Top	, Down ir	the Ten	nessee hil	ls
	G	Ď	Bm	A7	D	
Ain't no smo	oggy smok	e on Rocky	Top, ain	't no telep	ohone bill	ls
	\mathbf{G} D		Bm	A7	D	
Once I had a	a girl on R	ocky Top -	half bear	the other	r half cat	
	G	D	В	m A7		D
Wild as a mi (CHORUS)	ink but sw	eet as a sod	la pop – I	still drea	m about	that
СНОБ	RUS:					
Bm		\mathbf{A}	C		G	
Rocky	Top you'l	l always be	e home sw	eet home	to me	
v	D	J	\mathbf{C}	D		\mathbf{C} \mathbf{D}
Good	ol' Rocky	Top, Rocky	y Top Ten	nessee, R	Rocky Top	Tennesse
D	G	D		Bm	A7	D
Once two str	rangers cli	mbed ol' R	cky Top	lookin' f	or a moo	nshine still
	_	J	D	Bm	A7	D
Strangers ai	n't come d	own from	Rocky To	p, reckor	they nev	er will
8	G		Вm		-	
Corn don't g	grow at all	on Rocky	Top, dirt'	s too roc	ky by far	
	G	D	Bm	A7		D
That's why a (CHORUS)	all the folk	s on Rocky	Top get	their cori	ı from a j	ar
D	\mathbf{G}	D	Bm		A7	D
I've had yea	rs of cram G D	ped-up city Bm	y life, trap A7	ped like D	a duck in	a pen
All I know is	_			_		
	,					

SANCTUARY

D A Lord prepare me to be a sanctuary

G D A Pure and holy, tried and true

D A With thanksgiving, I want to be a living

G A D Sanctuary for You

SANCTUARY

Chorus:
D A
Lord prepare me to be a sanctuary
\mathbf{G} \mathbf{D} \mathbf{A}
Pure and holy, tried and true
D A
With thanksgiving, I want to be a living
\mathbf{G} \mathbf{A} \mathbf{D}
Sanctuary for You
Verses:
D A
It is you, Lord who came to save
\mathbf{G} \mathbf{D} \mathbf{A}
The heart and soul of every man.
${f D}$ A
It is you, Lord, who knows my weakness,
\mathbf{G} \mathbf{D} \mathbf{A}
Who gives me strength, with thine own hand. (Chorus)
who gives me strength, with time own hand. (chords)
D A
Lead me on, Lord, from temptation
\mathbf{G} \mathbf{D} \mathbf{A}
Purify me from within
\mathbf{D} A
Fill my heart with your Holy Spirit,
\mathbf{G} \mathbf{D} \mathbf{A}
Take away all my sin. (Chorus)

SWIMMING TO THE OTHER SIDE CAPO 3

C C/B
We all live 'neath the great big dipper
Am C
We are washed by the very same rain
F C
We are swimming in the stream together
G
Some in power and some in pain
C C/B
We can worship this ground we walk on
Am C
Cherishing the beings that we live beside
F C
We are swimming in the stream together
G C
We're all swimming to the other side
we re an swimming to the other side
C C/B
I am alone and I am searching
I am alone and I am searching Am C
I am alone and I am searching Am C Hungering for answers in my time
I am alone and I am searching Am C Hungering for answers in my time F C
I am alone and I am searching Am C Hungering for answers in my time F C I am balanced at the brink of wisdom
I am alone and I am searching Am C Hungering for answers in my time F C I am balanced at the brink of wisdom G
I am alone and I am searching Am C Hungering for answers in my time F C I am balanced at the brink of wisdom G I am impatient to receive a sign
I am alone and I am searching Am C Hungering for answers in my time F C I am balanced at the brink of wisdom G I am impatient to receive a sign C C/B
I am alone and I am searching Am C Hungering for answers in my time F C I am balanced at the brink of wisdom G I am impatient to receive a sign C C/B I move forward with my senses open
I am alone and I am searching Am C Hungering for answers in my time F C I am balanced at the brink of wisdom G I am impatient to receive a sign C C/B
I am alone and I am searching Am C Hungering for answers in my time F C I am balanced at the brink of wisdom G I am impatient to receive a sign C C/B I move forward with my senses open
I am alone and I am searching Am C Hungering for answers in my time F C I am balanced at the brink of wisdom G I am impatient to receive a sign C C/B I move forward with my senses open Am C
I am alone and I am searching Am C Hungering for answers in my time F C I am balanced at the brink of wisdom G I am impatient to receive a sign C C/B I move forward with my senses open Am C Imperfection will be my crime
I am alone and I am searching

C	C/B
On this journey thro	ough thoughts and feelings
Am	C
Finding intuition, m	y head, my heart
$oldsymbol{ ilde{F}}$	\mathbf{C}
I am gathering the t	ools together
	$\ddot{\mathbf{G}}$
I am preparing to de	o my part
\mathbf{C}	C/B
All of those who've	gone before me
Am	\mathbf{C}
Band together and b	oe my guides
$\ddot{\mathbf{F}}$	$\overset{\circ}{\mathbf{C}}$
Loving lessons that I	I will follow
\mathbf{G}	${f C}$
We're all swimming	to the other side.

C C/B

When we get there we'll discover

Am C

All the gifts we've been given to share

F C

Have been with us since life's beginnings

G

But we never noticed they were there

C C/B

We can worship this ground we walk on

Am C

Cherishing the beings that we live beside

F C

We are swimming in the stream together

G C

We're all swimming to the other side.

The Spirit of the Lord Jim Strathdee

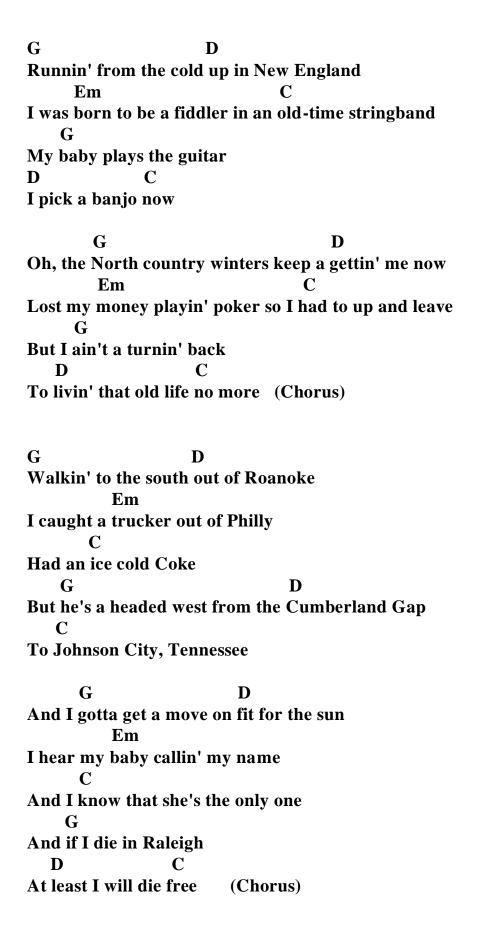
G	Em	C	D				
The Spirit of the Lord is upon me							
•		•					
G Em	\mathbf{C}	D					
Because God has							
Decade God Ha	unomi	cu iiic					
G	Em	С	D				
_		_	_				
To preach good	news to	me po	01.				
C		E	C	D			
G Em C D							
God has sent me to proclaim release to the captives							
G	Em	C	D				
And recovery of sight to the blind.							
G Em	C		D				
To set at liberty those who are oppressed.							
20 Set at 120 ty virose mile appressed.							
G	Em	C		G			
To proclaim the		_		_			

Wagon Wheel

Old Crow Medicine Show

CAPO 2

G Headed down south to the land of the pines And I'm thumbin' my way into North Caroline G Starin' up the road And pray to God I see headlights G D I made it down the coast in seventeen hours Pickin' me a bouquet of dogwood flowers G And I'm a hopin' for Raleigh I can see my baby tonight (Chorus) D So rock me mama like a wagon wheel Em Rock me mama anyway you feel G Hey, mama rock me D Rock me mama like the wind and the rain Em Rock me mama like a south-bound train G D Hey, mama rock me



WILL THE CIRCLE BE UNBROKEN?

I was standing by my window, on a cold and cloudy day. G7 C When I saw that hearse come rolling, for to carry my mother away. CHORUS CHORUS: C C7 Will the circle be unbroken, F C By and by, Lord, by and by. C There's a better home awaiting G7 C In the sky, Lord, in the sky. C C7 F C Lord, I told that undertaker, "Undertaker, please drive slow. G7 C For the body you are hauling, Lord I hate to see her go." CHORUS C C7 F C	\mathbf{C}	C7	${f F}$	\mathbf{C}	
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Lord, I told that undertaker, "Undertaker, please drive slow. G7 C For the body you are hauling, Lord I hate to see her go." CHORUS C C7 F C	In the sky, Lord	d, in the sky.			
For the body you are hauling, Lord I hate to see her go." CHORUS C C7 F C	\mathbf{C}	C7	${f F}$	C	
For the body you are hauling, Lord I hate to see her go." CHORUS C C7 F C	Lord, I told that u	ndertaker, "Ur	dertaker, ple	ease drive slow	y .
C C7 F C				G7 C	
	For the body you a	are hauling, Lo	rd I hate to so	ee her go."	CHORUS
	C	C7	${f F}$		\mathbb{C}
Lord, I followed close behind her, tried to hold up and be brave.	Lord, I followed cl	ose behind her	, tried to hold	l up and be br	ave.
G7 C				G7 (2
But I could not hide my sorrow, when they laid her in the grave. CHORUS	But I could not hid	le my sorrow, v	when they laid	l her in the gr	ave. CHORUS
C C7 F C	\mathbf{C}		C7	\mathbf{F}	\mathbf{C}
Went back home, Lord, my home was lonesome, since my mother she was gone.	Went back home,	Lord, my home	was lonesom	e, since my mo	other she was gone.
G7 C		-		•	-
All my brothers, sister cryin', what a home so sad and lone CHORUS				.	

Author unknown, Unable to locate.

YOU ARE MY ALL IN ALL

G]	D			Em		
You are my strength when I am weak								
		(G		\mathbf{C}			
Yo	ou ai		reasure		I seek			
			G D G	D				
	ou a	re my a	ll in all		_			
G		j	D	•	Em .			
Se	ekin	ig you a	is a pre	cious	•			
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LO	ra,	_	you up G D G		e a 100	OI .		
V				D		СU	OR	ΙΙC
1(ou ai	ie my a	ll in all			CII	.OK	US
CI	HOE	RUS:						
		Em	\mathbf{c}	C	G	D	\mathbf{C}	D
			of God,					
		Em	•	C	•	•		
Jesus, Lamb of God, worthy is your name								
G		D	1		E	m		
Taking my sin, my cross my shame								
		G	,j C	000	C	••••		
Ri	sing	again,	I bless	your	name			
	C	_	G D G	•				
Y	ou ai	re my a	ll in all					
\mathbf{G}]	D]	Em		
W	hen	I fall d	own yo	u pic	k me ı	ıp		
		(j		\mathbf{C}			
W	hen		ry you f		y cup			
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Y	ou ai	re my a	ll in all	•		CH	IOR	US